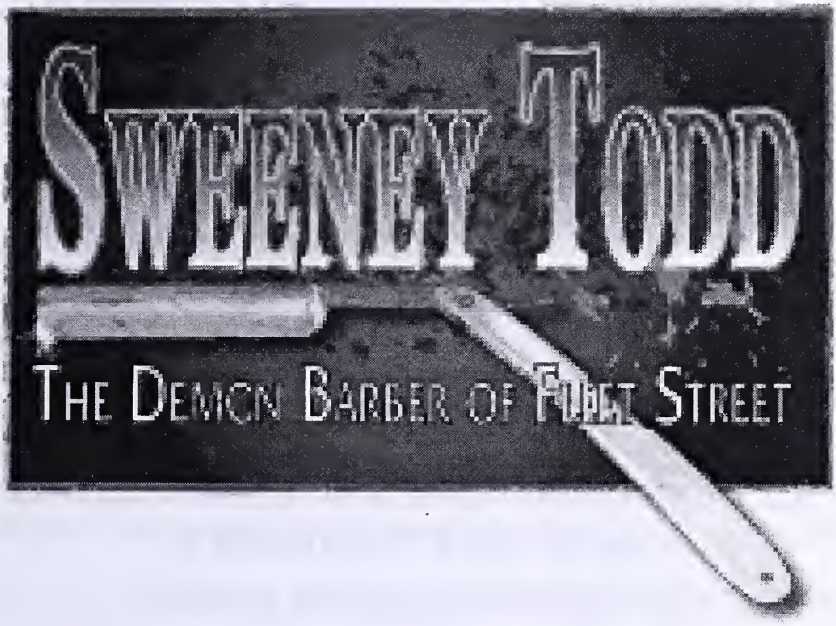
The Livingston Theatre Company



COME SEE THE FINAL SHOW OF THE 2009-2010 SEASON!

The Livingston Theatre Company proudly presents:

THE WHO'S TOMMY

Music and Lyrics by
PETE TOWNSHEND

Book by
PETE TOWNSHEND AND DES MCANUFF

Additional Music and Lyrics by
JOHN ENTWISTLE and KEITH MOON

Originally Produced on Broadway by
PACE THEATRICAL GROUP and
DODGER PRODUCTIONS

April 22nd—25th, 2010
To be performed at Livingston Hall in the NEWLY RENOVATED Livingston Student Center

General admission tickets will be sold to the public starting on March 25th, 2010! Go to www.RULTC.org to purchase tickets or for more information!

THE WHO'S TOMMY is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax:212-397-4684 www.MTIShows.com

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History and Mission of the LTC

Founded in the fall of 1998, the Livingston Theatre Company provides quality and affordable musical theater to Rutgers students and the communities of Central New Jersey.

Sweeney Todd marks the LTC's 40th main stage production, and we remain proud to represent Livingston Campus and Rutgers University.

Our mission is to inspire those who are passionate about theater to continue to pursue their dreams while also encouraging those who are new to the theater world to explore.

We at the LTC are a family, and we are honored to have you join us for tonight's performance.

Special Thanks To Our Many Donors And Grant Foundations:

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(paid for by student fees)

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Selena Drobnick
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Artistic Director.....Ellie MacPherson
Production Manager.....Chelsea Holman

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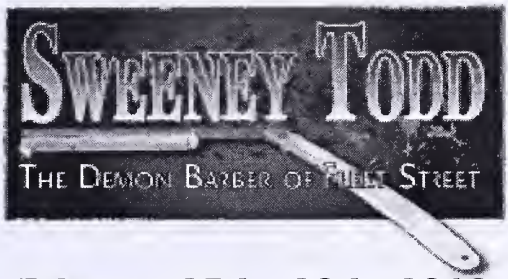
PRESENTS



February 25th - 28th, 2010

SWEENEY TODD
The Demon Barber of Fleet Street
A Musical Thriller

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by
CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos

Directed By: Ellie MacPherson

Assistant Director
SARAH BOYLE

Musical Direction
KAREN COX

Vocal Direction
ALEXANDRA BANCROFT

Acting Coach
JAMES MCCLOSKEY

Properties Design
KATIE BURKE

Costume Design
ELLIE MACPHERSON & STAFF

Makeup & Hair Design
KATE CALLAHAN

Stage Management
NICOLE REICH

Assistant Stage Management
JOANNA MUHLFELDER

Lighting Design
BETH JACKSIER

Sound Design
NICK PARROTTA & NISHIT NANDANKAR

Set Design & Technical Direction
JOHN PISCIOTTA & STAFF

Assistant Tech. Direction
GINA ALPHONSE

The producers gratefully acknowledge the support of Rutgers, the State University of New Jersey

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax:212-397-4684
www.MTIShows.com

A NOTE FROM THE DIRECTOR

Sweeney Todd set during the Blitz. A story normally set during the industrial age, pushed forward almost a hundred years. I told this idea to my friend and she laughed in my face. Then I started to explain the similarities of the two time periods, the reemergence of the Gothic aesthetic during times of war, the need for a new look at Sweeney since Burton's excellent re-imagining for the screen or Doyle's revisionist production on the stage. I also mentioned that no matter what, we were already funded, so if the show totally failed, it's not like anyone would lose their shirts. She was markedly relieved.

The thing is, *Sweeney Todd* isn't really a period piece, so it shouldn't be strange set in another time. The story is scary because it could happen anytime, anywhere. You see, at its core, Sweeney is a tale of revenge and the power of one person to systematically destroy innocent beings out of hatred. Unfortunately, this type of story will always stay relevant. The Blitz, for those who weren't paying attention in history class, was the attempt by Hitler to destroy London and surrounding urban areas in England by means of air assault. Over 43,000 British were killed, with over one million homes and buildings destroyed. For the duration of the war, the British people had to live in fear of ultimate destruction. It seems a plausible breeding ground for the action of the story and the character of Sweeney. The truth is, Sweeney will be a story that excites our imagination and deepest fears no matter where it may be set. My friends, be prepared to be scared.

Sweeney Todd is by far the most ambitious show we've taken on technically, and it never would have gotten past stage one without the brilliant production staff. First, our fantastic Makeup and Hair designer Kate, the lighting designer Beth, who always knew exactly what would look right. Second, our intensely talented and incredibly dedicated props designer Katie (Baby Genius), and poor Nick, our sound man who was the only boy on staff, beautifully created the environment for the production. Our brave and inventive tech director John built the set so wonderfully designed by Chelsea, who never ceases to amaze me with her wealth of knowledge and willingness to try all the crazy things I ask of her (and to drive to Delaware to get the chair). The music, probably the most important part of the show, was done by the team of Alex and Karen, one directing the cast, the other the pit, and both are musical superstars that I bow to every night before I go to sleep. Sweeney needs a stellar stage management team, and I think we've got the best around, so good they deserve personal thanks. Joanna, thank you for knowing the show better than me, running the damned computer, and being so lovely to work with. Nicole, thank you for knowing everything theatre-related, for flooding my inbox, and for never collapsing from all the work you do. Finally, the show could not have been done without Sarah Boyle. Sarah was more than an assistant director, she was a razor seeker, chair fixer, schedule maker, chem-test taker, choreographer, a second pair of eyes when I needed them most, and a person I could rely on to point out or clean any mistakes I've made. In short, this staff made the show not only possible, but everything I wanted it to be. Thank you. Thank you. Thank you.

"Art isn't easy. Every minor detail is a major decision. Have to keep things in scale. Have to hold to your vision." - Stephen Sondheim's *Sunday in the Park with George.*

-Ellie MacPherson

A NOTE FROM THE PRODUCERS

No matter how much we loved *Sweeney Todd*, we were torn, and with all of the immediate stigmas and concerns presented by Sondheim's thriller, we had good reason to be. There were so many reasons for us to simply say that we couldn't: utterly challenging melodies and harmonies, a necessarily sizeable and adept pit orchestra, and a slew of complex set pieces, props, and effects. Nonetheless, the voice of the Demon Barber was calling out to us, and he couldn't be ignored. Whether it be the originality of the show, having a new creative take, or a slightly sadistic attraction to the terror that the opera displays, *Sweeney Todd* was the newest challenge the Livingston Theatre Company was due to conquer.

Had it not been for the dedication and cohesion of all aspects of this production, this show could simply not happen. There is a large handful of musicals that can be strung together with relatively little effort and mindfulness—this isn't one of them. Therefore, just as Sweeney is motivated throughout the story to "have vengeance" on Judge Turpin, nothing would stop our pursuit to craft the best product possible.

Additionally, *Sweeney Todd* boasts a significant pedigree. Opening on Broadway at the Uris Theatre on March 1, 1979 and running for 557 performances, the show was nominated for nine Tony awards, and was one of the three musicals to have won the "big six" (Best musical, score, book, direction, actor, and actress). ANGELA LANSBURY The popularity of the show was reignited with the latest Broadway revival in 2005, which featured all of the cast members playing their own instruments, and with the 2007 Tim Burton film adaption starring Johnny Depp.

Be it the dark comedy of Mrs. Lovett and Mr. Todd, the haunting score of Stephen Sondheim, the suspense of Sweeney's attempts at revenge, or the yearning for lost love, *Sweeney Todd* is an exhilarating story, and we hope you all enjoy the ride.

Sincerely,

David Destro
Ellie MacPherson
Chelsea Holman

Cabaret Theatre

Since 1975

Upcoming Events At
Rutgers University's Cabaret Theatre:

"Directors' Showcase" March 5th and 6th at 8 pm

Streamers by David Rabe March 26th at 8pm and March 27th at 2pm and 8 pm

Godspell by Stephen Schwartz and John-Michael Tebelak April 9th, 10th, 16th, and 17th at 8 pm

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Cabaret Theatre
7 Suydam Street
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CAST OF CHARACTERS

Sweeney Todd.....Marc Mills
Mrs. Lovett.....Brianna Cohen
Judge Turpin.....Sam Levine
Tobias Ragg.....Jacob Esformes
Anthony Hope.....David Seamon
Johanna.....Galadriel Sevener
Beadle Bamford.....Alexander Pikarsky
Beggar Woman.....Annie Rutherford Lutz
Adolfo Pirelli.....Christopher Georgetti

Male Ensemble

Tyler Ableson
Pat Cantarella
William Carey
Richard Cimino
Kenny Feibush
Jeffrey Masino
Christopher Pasi

Female Ensemble

Selena Drobnick
Francesca Fiore
Janina Pescinski
Lauren Sagnella
Jaclyn Spoleti
Gia Zampella

Building Crew

Alex Proulx
Allie Zvirblis
Angela Giacalone
Chelsea Holman
Gina Alphonse
H Danforth Irwin
James C. Phillips III
Joanna Muhlfelder
John Pisciotta
Nick Parrotta
Nicole Reich
Sarah Coan
Shelly Pezzella

Want to get involved with the Livingston Theatre Company?

Log on to our website www.rultc.org or email info@rultc.org to find out how you can become a member!

We are a completely student-run organization, and are always looking for eager undergraduate Rutgers students, regardless of major!

MUSICAL NUMBERS

Prologue

ORGAN PRELUDE
THE BALLAD OF SWEENEY TODD.....Company

Act I

NO PLACE LIKE LONDON.....Todd, Anthony, Beggar Woman
THE BARBER AND HIS WIFE.....Todd
THE WORST PIES IN LONDON.....Mrs. Lovett
POOR THING.....Mrs. Lovett, Todd
MY FRIENDS.....Todd, Mrs. Lovett
THE BALLAD OF SWEENEY TODD (REPRISE).....Ensemble
GREEN FINCH AND LINNET BIRD.....Johanna
AH, MISS.....Anthony, Johanna, Beggar Woman
JOHANNA.....Anthony
PIRELLI'S MIRACLE ELIXIR.....Tobias Ragg, Todd, Mrs. Lovett, Ensemble
THE CONTEST.....Pirelli
THE BALLAD OF SWEENEY TODD (REPRISE).....Ensemble
WAIT.....Beggar Woman, Mrs. Lovett, Todd
PIRELLI'S DEATH.....Pirelli
THE BALLAD OF SWEENEY TODD (THREE TENORS).....Ensemble
KISS ME.....Johanna, Anthony
LADIES IN THEIR SENSITIVITIES.....Beadle Bamford
KISS ME (QUARTET).....Beadle Bamford, Johanna, Anthony, Judge Turpin
PRETTY WOMEN.....Todd, Judge Turpin
EPIPHANY.....Todd
A LITTLE PRIEST.....Todd and Mrs. Lovett

Act II

GOD, THAT'S GOOD!.....Tobias, Mrs. Lovett, Todd, Ensemble
JOHANNA (QUARTET).....Anthony, Todd, Johanna, Beggar Woman
BY THE SEA.....Mrs. Lovett, Todd
WIGMAKER SEQUENCE; THE BALLAD OF SWEENEY TODD (REPRISE).....Todd, Anthony, Ensemble
THE LETTER.....Ensemble
NOT WHILE I'M AROUND.....Tobias, Mrs. Lovett
PARLOR SONGS.....Beadle Bamford, Mrs. Lovett, Tobias
THE BALLAD OF SWEENEY TODD (REPRISE).....Ensemble
FOGG'S ASYLUM/FOGG'S PASSACAGLIA.....Ensemble
CITY ON FIRE.....Ensemble, Beggar Woman, Johanna, Anthony
FINAL SEQUENCE.....Todd, Mrs. Lovett, Tobias
THE BALLAD OF SWEENEY TODD (EPILOGUE).....Company

ORCHESTRA

Conductor: Karen Cox

Reed 1: Flute/Piccolo: Carolyn Carenza, Sam Hantzepetros (Sub)
Reed 2: Eb Clarinet/Bb Clarinet/Flute: Jessica D'Elia
Reed 3: Bb Clarinet/Bass Clarinet: Natalie Cracchiolo
Reed 4: Oboe/English Horn: Matthew Brady, Julia Sendler (Sub)
Reed 5: Bassoon: Paul Campbell
Bari Sax: James Aslanian
Trumpet: Joseph Christianson, Mario Correa (Sub)
French Horn: Erin Whelan, Emily Barankovich (Sub)
Trombone: Bokyung Park, Alexander Holland (Sub), Tony Garcia (Sub)
Bass Trombone: Billy Hughes, Mike Santoro (Sub), Matthew Cohen (Sub)
Violin: James Keene, Bo Wang (Sub)
Viola: Linnea Marchie
Bass: John Moroney
Percussion: Dan Silverstein, Andrew Rubano (Sub)
With help from: Jaime Castellanos

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This program has been made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; through a grant provided by the Middlesex County Cultural and Heritage Commission/Board of Chosen Freeholders.

NEW JERSEY STATE COUNCIL ON THE ARTS

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WHO'S WHO

TYLER ABLESON (*ENSEMBLE*) - Tyler is very excited to be in his fourth show with the Livingston Theatre Company. He was recently seen in Cabaret Theatre's production of William Finn's *A New Brain*. He wants to thank Ellie, Dave, Chelsea, and everyone else who has made all of his opportunities possible.

PAT CANTARELLA (*ENSEMBLE*) - Pat is currently a senior Microbiology major with a minor in Theater Arts. This is his sixth LTC show. Past credits include "Everette Baker" in *Crazy For You*, "Max" in *The Pajama Game*, "Hugh Dorsey" in *Parade*, "Reagan Impersonator" in *The Wedding Singer*, and "Skimbleshanks" in *Cats*. He was also seen in this past summer's production of *Singin' in the Rain* at Plays in the Park. He would like to thank all his friends and family for their support! Also, thanks to the production staff for making this another great experience! SWEENEY!

WILLIAM CAREY (*ENSEMBLE*) - William K. Carey is thrilled to be performing in his fourth LTC production. Thanks to everyone on the production staff for putting this together and to everyone else who helped make this show happen. Past credits include "Roger" in *A New Brain*, "Featured Soloist" in *Rent*, "Little Stone" in *Eurydice*, and "Britt Craig" in *Parade*.

RICHARD CIMINO (*ENSEMBLE*) - Richard is a junior chemical engineering major and excited to be part of this excellent production! Past credits include "Burt" in *Proposals*, "Cinderella's Father" in *Into the Woods*, "J. Baptist" in *Godspell*, "Geoffrey" in *The Lion in Winter*, "Hubert, u.s. Claude" in *Hair*, "Courfreyac" in *Les Miserables*, and "Curt" in *Three Floors above Heartbroken*. A special thank you goes out to my family and friends for their constant love and support throughout this experience and life. Thanks also to the cast, crew and staff who made this whole show the greatness that it is.

BRIANNA COHEN (*MRS. LOVETT*) - Brianna Cohen is so glad to be part of the cast of *Sweeney Todd*. This is her last show with the LTC because she will be graduating in May. Brianna was also in *Cabaret* and *Sweet Charity* with the LTC, and *The House of Yes* and "Director's Scenes" at Cabaret Theatre. She wants to thank the cast and crew for all their love and support. She would like to especially thank Ellie for all her hard work and many, many laughs. To Sweeney: it's been a pleasure working with you, and hope you go on to do many more shows! To the rest of the cast: break a leg everyone!! You're all "McCrazy!" Love you.

SELENA DROBNICK (*ENSEMBLE*) - Selena is thrilled to be returning to the stage after assistant directing *Rent* last semester. She has been seen in various LTC productions such as *The Full Monty*, *Seussical the Musical*, and as "Julia Sullivan" in last spring's production of *The Wedding Singer*. She sends love to her cast, friends, and the Sweeney production staff, and hopes YOU enjoy the show!

JACOB ESFORMES (*TOBIAS RAGG*) - Jake Esformes is thrilled to be playing "Toby" in *Sweeney Todd*, and has been looking forward to playing this role his entire theatre career. This is Jake's second LTC production; he was a member of the *Rent* ensemble last fall. Jake is a sophomore journalism student hailing from South Orange, NJ. He would like to thank his friends and family who came from near and far to see him perform. He would also like to thank the cast, crew, pit, and production staff for making all of this death possible. "It's like Dillinger once told me: 'Remember, it's always the darkest just before they turn on the lights.'"

KENNY FEIBUSH (*ENSEMBLE*) - Kenny Feibush is a four year member of the LTC and is currently the Director of Finances. He is honored to work with such a talented cast and inspiring production staff. Outside of the LTC, Kenny is the Treasurer of Deep Treble and a General Board member of Cabaret, where he recently musically directed *A New Brain*. Special thank you's to the Prep family, the real family, Brett friends, and Michaels of North Brunswick. Now, time for high C's and D flats.

FRANCESCA FIORE (*ENSEMBLE*) - Fran-

WHO'S WHO

cesca is a Mason Gross sophomore attempting to complete a BFA in visual arts and a second major in English/Creative Writing. This is her first show with the Livingston Theatre Company. She has been in numerous musicals and dramatic productions in the past, and plans to continue with the Company. She would like to thank her friends and family (who have not seen her much in the past few months)—especially those coming from Pennsylvania to see her perform. Thanks also to the cast for being so welcoming and making this experience completely worth it.

CHRISTOPHER GEORGETTI (*ADOLFO PIRELLI*) - Christopher Georgetti hails from Nutley, NJ, and is currently a vocal performance major under Dr. Frederick Urrey at the Mason Gross School of the Arts. Chris recently appeared as "Sam Polk," the leading tenor role in "The Opera at Rutgers" production of Carlisle Floyd's *Susannah*. Chris has performed at the Paper Mill Playhouse and the New Jersey Performing Arts Center. He is also a two-time Rising Star Award nominee. Previous credits include "Beadle Bamford" in *Sweeney Todd*, "Benjamin Franklin" in *1776*, "Cochenille" in *Les contes d'Hoffmann*, "Captain Walker" in *The Who's Tommy*, "The Lion" in *The Wiz*, and "Major-General Stanley" in *The Pirates of Penzance*.

SAM LEVINE (*JUDGE TURPIN*) - Sam Levine is thrilled to participate in this LTC production. He lives in Marlboro, NJ, and is currently student teaching choral/general music in North Brunswick. Sam is a member of the RU Kirkpatrick Choir and the Glee Club, and he was also seen in "The Opera at Rutgers" as "Don Annibale" in *Il Campanello*, "The Drunk Poet" in *The Fairy Queen*, and "Mastricco" in the American premiere of Haydn's *Le Pescatrici*. Other credits include "Tevye" in *Fiddler on the Roof*, "Ship's Captain" in *Anything Goes*, and "Bobby" in Lou Ann K. Behan's *Over the Boardwalk*. Thanks for a wonderful time everybody!

ANNIE LUTZ (*BEGGAR WOMAN*) - Annie Rutherford Lutz is thrilled to be a part of this fabulous show, her last at Rutgers. Annie is a senior Theatre Arts/ English major at Douglass College. Previous Rutgers credits include "Little Sally" in *Urinetown*, "Jeanette" in *The Full Monty*, "Woman 1" in *Songs for a New World*, and "Maureen Johnson" in *Rent*. This past summer, she appeared in the New York City Fringe Festival, where she won a Producer's Award for her performance. Infinite thanks to friends and family for their constant support, and to the Livingston Theatre Company for four astonishing years.

JEFFREY MASINO (*ENSEMBLE*) - Jeffrey John Masino is ecstatic to be performing in his second, and sadly, last LTC production. Last spring he performed in LTC's production of *The Wedding Singer* portraying the character of "Mookie." In high school, he played "Bamataois" in Cherokee High School's production of *Les Miserables*.

MARC MILLS (*SWEENEY TODD*) - Marc Mills is a sophomore bioenvironmental engineering major. He was cast in the ensemble of LTC's *Rent* and played the role of "Captain Hook" in Freehold Township High School's *Peter Pan* in 2008. He'd like to thank the production staff for giving him this opportunity, and would like to thank the directors for all of their guidance and support.

CHRISTOPHER PASI (*JONAS FOGG*) - After searching the Himalayas following yeti tracks and sailing deep into the uncharted waters of the Pacific, Christopher Pasi is beginning his journey into college theater! He is currently a first year at Rutgers SAS. He has been seen in several productions at his high school, Watchung Hills, tackling such roles as "Charlemagne" in *Pippin* and "Pseudolus" in *A Funny Thing...Forum*. Chris would like to thank his Mom, Dad, David, Thomas, and he guesses Rocky for basically being the best family ever! Chris would also like to thank everyone in the LTC for making his first show an awesome one!

JANINA PESCINSKI (*ENSEMBLE*) - Janina Pescinski is excited to be performing in her first LTC production. She is a third year at the School of Arts and Sciences, studying French and cultural anthropology. Last year Janina studied at la Sorbonne in Paris, where she

WHO'S WHO

sang with the Choir of the Universities of Paris and played the violin with the "Orchestre Impromptu." She is happy to be back at Rutgers, where she now sings in the Voorhees Choir. Thanks to all who have made this show amazing!

ALEXANDER PIKARSKY (*BEADLE BAMFORD*) - Alexander Pikarsky was raised in Edison, NJ. Alex is a sophomore majoring in music performance at Rutgers University. Previous performance credits include "Elder Hayes" in Carlisle Floyd's *Susannah*, "chorus/Frisolino" in F.J. Haydn's *Le Pescatrici*, chorus in Gaetano Donizetti's *Il Campinello di Note*, "Il Guidice" in Giuseppe Verdi's *Un Ballo In Maschera*, "Beadle Bamford" in *Sweeney Todd*, and "Bobby Strong" in *Urinetown*. This is Alex's first production with the Livingston Theatre Company, and he is very excited to be working with such talented professionals!

LAUREN SAGNELLA (*ENSEMBLE*) - Lauren is a sophomore English major with a concentration in Creative Writing and a minor in American Studies. At Rutgers, she has performed in the ensemble of the LTC's *The Wedding Singer*, as "Gwendolyn" in CAP's *The Odd Couple*, and the *Back-to-School Blowout Revue* at the Cabaret Theatre. Favorite performances include "Fraulein Schneider" in *Cabaret*, "Charity Hope Valentine" in *Sweet Charity*, "Mrs. Walker" in *The Who's Tommy*, "Lucinda" in *Into the Woods*, and "Alexi Darling" in the NJ School Edition Premiere of *Rent*. Lauren would like to thank the cast and crew, as well as her family and friends, for their continued love, support, and encouragement.

DAVID SEAMON (*ANTHONY HOPE*) – *Sweeney Todd* marks David's third LTC production following *The Wedding Singer* and *Rent*. He owes his success in the company to the creative support and inspiration given by the hugely talented performers and amazing production staff. David is thrilled to be a part of *Sweeney Todd* and is ecstatic to begin work on the LTC's next show, *The Who's Tommy*.

GALADRIEL SEVENER (*JOHANNA*) - Galadriel is thrilled to have this opportunity and to be part of such an amazing cast. She is a sophomore Psychology and Music major hoping to become a clinical psychologist. Favorite experiences include "Rosemary" in *H2$*, "Aida" in *Aida*, "Essie" in *Parade*, and the musical direction of *A New Brain* this past fall. She is also excited to be musically directing LTC's upcoming production of *The Who's Tommy*. Thanks to her family and Mike for always supporting her, Sarah for being awesome, and Ellie for all her help and dedication to this show, and to the art of theatre.

JACLYN SPOLETI (*ENSEMBLE*) - Jaclyn is simply tickled to be performing in her third production at Rutgers University. This is her second show with LTC, having previously performed as "Rosie," the hip-hoppin' grandma, in *The Wedding Singer*. Past credits include "Tracy" in the short play, "Focus," at Cabaret Theatre's production of *Up, Out, and Away*, "Norma" in *Plaza Suite*, "Sophia" in *Fools*, herself in *Godspell*, and "Pauline" in *No, No, Nanette*. She would like to extend a warm, bloody hug to Ellie MacPherson, everyone involved in this show, her boyfriend, and her loving and supportive friends and family members. "I blow you a kiss.."

GIA ZAMPELLA (*ENSEMBLE*) - Gia is a senior at Rutgers College and is thrilled to be performing in this production of *Sweeney Todd*. Past credits include "Big Stone" in *Eurydice*, "Stevie" in *The Goat*, "Mairead" in *The Lieutenant of Inishmore*, and "Leslie" in *The House of Yes*. She would like to thank her amazing cast and crew, especially Ellie, her favorite Blondie, for directing her in three blood soaked shows! Namaste.

SARAH BOYLE (*ASSISTANT DIRECTOR*) - Sarah Boyle is currently a sophomore and an Exercise Science major here at RU. Some of her past theater credits include choreographer in the LTC's *The Wedding Singer*, "Nancy D." in *A New Brain*, Cabaret Theatre's *Back-to-School Blowout Revue*, *West Side Story*, *The Hot Mikado*, and *The Wiz*. Sarah would like to thank all her friends and family for their ongoing support, and the ridiculously talented production staff and cast

WHO'S WHO

of *Sweeney Todd* for making this another successful LTC production.

KAREN COX (*MUSICAL DIRECTOR*) - Karen is a music education major currently finishing her last semester at Mason Gross. Even though this is her first show as musical director, she has played in the pit for LTC shows including *Parade*, *The Wedding Singer*, and *The Wiz*. She has also played in pits for Cabaret Theatre and Villagers Theater. Outside of musicals, Karen has played in the Rutgers Symphony Band for four years, and in the Rutgers Wind Ensemble. She was also invited to play in the Collegiate Wind Ensemble, which played in Carnegie Hall last summer. She would like to thank her family and boyfriend for being supportive of everything she does.

ALEXANDRA BANCROFT (*VOCAL DIRECTOR*) - Alexandra is absolutely thrilled to make her vocal directing debut with *Sweeney Todd!* She has previously been seen as "Mrs. Mayor" in LTC's *Seussical* and ensemble in Mason Gross Opera Company's *Die Lustige Witwe* and *Les Contes D'Hoffmann*. When she's not busy on stage, you can bet she's attending one of a gazillion meetings per week as President of the Mason Gross Student Government Association, or in rehearsals for her beloved a cappella group, Deep Treble, where she serves as the Assistant Business Manager. She would like to shout a HUGE "Thank You!" to the cast, crew, and production staff of this show for making it a fun and professional experience! Special thanks to the cast for putting up with my antics and expectations, I'm very proud of all your hard work. Break a leg!!

NICOLE REICH (*STAGE MANAGER*) - Nicole is a sophomore at Rutgers, who plans to major in genetics and theater. She is thrilled to be a part of *Sweeney Todd*, her first experience stage managing an LTC production. Previous credits include *Rent* with the LTC, *The Cocktail Hour* and *Up, Out, and Away* at Cabaret Theatre, as well as *Once Upon A Mattress*, *Grease*, and *The Sound of Music*. She has also been stage crew for *Kiss Me, Kate* and *Interview*, and ensemble in *A Chorus Line*. She would like to thank everyone in the cast and on the production team for making this such a rewarding experience.

JOANNA MUHLFELDER (*ASSISTANT STAGE MANAGER*) - Joanna Muhlfelder, a freshman, is thrilled to be a part of LTC's production of *Sweeney Todd*—her first show with the company! She was so excited last semester to be a part of *Eurydice* at Cabaret and looks forward to returning there to stage manage *Godspell* in April. Joanna most recently worked at the New Jersey Performing Arts Center for NJYT's production of *Sweeney Todd* and will be working on *Rent* there this coming summer. Joanna would like to thank her friends and family for always supporting her in everything she does. Here we go again!

KATE CALLAHAN (*HAIR & MAKEUP DESIGNER*) - This is Kate's first show as a hair/makeup designer for LTC. Other hair/makeup designing credits include *Thoroughly Modern Millie*, *Godspell* and *No, No, Nanette*. Kate is majoring in Journalism & Media Studies and Theater, and looks forward to being more involved in LTC productions in the future.

KATIE BURKE (*PROPERTIES DESIGNER*) - Katie is a first-year student in the School of Arts & Sciences. This is her first experience working in the Livingston Theatre Company, but she has done props before for such shows as *Bye Bye Birdie* and *The Miracle Worker*, in addition to performing in others including *Guys and Dolls* and *A Midsummer Night's Dream*. She has had a great time working with the members of the cast and crew and wants to wish the production of *Sweeney Todd* the best of luck!

BETH JACKSIER (*LIGHTING DESIGNER*) - Beth is in her freshman year at SEBS and is very excited to be working with LTC. This is her second show designing for LTC, the first being *Rent* last semester. She would like to thank everybody who kept her relatively sane throughout Tech Week–especially Nicole, and Ellie, for her amazing sense of humor. After seeing the capabilities of everybody in this production, she doesn't need to tell any-

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one to break a leg!

NICK PARROTTA (*SOUND DESIGNER*) - Mr. Parrotta is a third year student here at Rutgers and is pursuing a career as a therapist, with interests in American Studies and theater. His theatrical experiences range from constructing and painting sets to actually performing on stage—along with that time he ran on stage as "the nurse with no name" to fix a broken mic. Nick would like to thank his family and friends for tolerating his ridiculous shenanigans throughout these past years. And from the words of Gotham's Home for the Criminally Insane, "You don't have to be crazy to work here—but it helps!"

NISHIT NANDANKAR (*SOUND DESIGNER*) - Nishit is a class of 2013, Applied Science Engineering major. This is his first show sound designing with the LTC, but he has been a sound board operator on numerous productions in the past. Nishit would like to thank the production staff and executive board for making this show another success!

JAMES MCCLOSKEY (*ACTING COACH*) - James McCloskey is a graduating, Livingston College student majoring in Anthropology and minoring in English. Past LTC credits include "Luther Z. Rosser" in *Parade*, "Willie Conklin" in *Ragtime*, and "Rex Winship/ Conrad Swibel/ Anthony Coelho" in *Working*. Thanks to the production staff and executive board for another successful production!

JOHN PISCIOTTA (*TECHNICAL DIRECTOR*) - John is excited to be working behind the scenes for the fifth time with the LTC. John's past involvement in the Livingston Theatre Company includes Assistant Stage Manager of *The Wiz*, Stage Manager for *Parade*, Assistant Production Manager for *The Wedding Singer*, and Technical Director for *Rent*. John would like to thank the executive board, fellow general board members, production staff, cast and crew for making this production come together.

GINA ALPHONSE (*ASSISTANT TECHNICAL DIRECTOR*) - This is Gina's fourth semester with LTC, and her second semester as Assistant Technical Director. She has previously worked as Assistant Technical Director for *Rent*, Assistant Stage Manager for *Parade*, was part of building crew and running crew for *The Wiz*, and part of the building crew for *The Wedding Singer*. She would like to thank Ellie, Chelsea, and John for their continued support and belief in her abilities.

ELLIE MACPHERSON (*ARTISTIC DIRECTOR/DIRECTOR/COSTUME DESIGNER*) - Ellie MacPherson is incredibly proud of the *Sweeney Todd* production staff, cast, and crew. Previous LTC credits include "Charity" in *Sweet Charity* and "Kost" in *Cabaret*, as well as directing last season's production of *Parade*. Ellie is especially grateful for the wonderful general board and her fellow producers. For friends, C.S., and as always, my family.

CHELSEA HOLMAN (*PRODUCTION MANAGER*) - Chelsea is a junior biochemistry major at Rutgers. This is her eighth show with the LTC and her second as Production Manager. She would like to thank her family and friends for their wonderful support in making all this possible. She would also like to give a special thanks to John Pisciotta for building yet another big set! *Sweeney Todd* has been another crazy but ridiculously fun experience. She looks forward to the rest of the season and even more laughs, tears, and splinters.

DAVID DESTRO (*MANAGING DIRECTOR*) - For the first time since the fall of 2006 and *Once on This Island*, Dave will not be appearing in an LTC performance! He is a graduating English/Theater major who will most likely be attending the Graduate School of Education in the fall in pursuit of a Master's in School Counseling. Dave is very proud of the determined efforts of his fellow executive board members and worthy general board, and he looks forward to performing his grand finale as "Captain Walker" in the LTC's final show of the season, *The Who's Tommy*. Much love to his family, friends, and girlfriend for their continued support and incredible patience.

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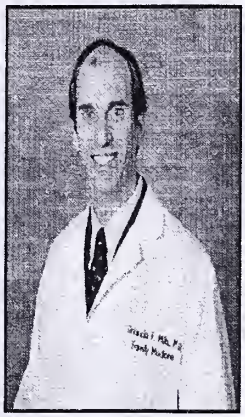

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